



YIGAL OZERI

A NEW YORK STORY

REALITY CHECK

ZEMACK CONTEMPORARY ART



New York to Tel Aviv 2017- 2019

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With "A New York Story", Ozeri is now embarking on a totally new type of imagery. Influenced by the ideas and images captured by a number of contemporary street photographers, he has taken his figurative paintings in a decidedly urban direction and is looking at the spontaneous energy of New York Street life. He has walked around Chinatown, gone into the subways, entered barbershops and all sorts of stores, and has prowled around NYU with his camera in hand. Shaped by the ideas, lighting and compositions of Philip-Lorca diCorcia, Ozeri juxtaposed people and places that did not necessarily go together, all the while, taking hundreds of pictures—not a single shot imagined worthy of a painting.

LOUIS K MEISEL



A New York Story; 36x54 inches | oil on canvas, detail | 2019

A NEW YORK STORY



The candid imagery from *A New York Story* is invigorated with honesty. Representing a significant evolution in the artist's practice—one of the most dramatic shifts in his approach to painting thus far. Stepping away from his signature motif of distinctive young women in lush natural landscapes and focusing on capturing the chaotic pulse of New York City's urban terrain.

A New Yorker himself, Ozeri has developed an eye for the unconventional moments of beauty that city dwellers have long embraced. The series features the grittier aspects of New York—the meat markets of Chinatown, the dilapidated subway, and the vacant lots of Red Hook—as well as the more traditionally beloved locales—Washington Square Park and Dumbo. It is in these offbeat settings that Ozeri's work begins to capture a more 21st century sensibility.

The rhythm of the city translates into streaming movement across each canvas, interrupted by chance encounters that Ozeri has chosen to focus on. Targeting the unexpected moments, rather than censoring them. Strangers have integrated their way into his compositions, exemplifying the true character of New York. Ozeri presents the city he's called home for 30 years through the elements that captivate him. Avoiding the glamour, he seeks to expose the truth of what New Yorkers call habitual. His imagery and compositions flirt with the perimeters of contemporary street photography.

In this exhibition titled *Reality Check*, curated by Shear Ozeri, the artist has chosen to go a step further and connect the two cities that shaped the person he is today. Going back to his roots he delves into imagery of the first city that raised him, Tel-Aviv. This distinctive new series views and connects Ozeri's vibrant cities as ever-changing sources of inspiration in a significant change of aesthetic that makes his new work feel that much more authentic and dynamic.

Shear Ozeri



A New York Story; 16x12 inches | oil on canvas | 2019



A New York Story; 16x12 inches | oil on canvas | 2019

Landscape Sleeve Sonata

The landscape sleeve
was folded on the beach's arm.
the storm lifted The sea's cheekbones
Your face blazed in the dark.

You had tickets to New York and Sodom
A velvet curtain concealed the dream.
You sewed star's clothing in a rusted needle
and dead birds were tied on your head as a ribbon.

You wrapped the moon in blue paper
You could only fall from the cotton wool cloud vapors
the fog stabbed
what's left of light
and when you went out of sight
you left a memento of hair in the bath.

By: Ronny Someck
Tr: Liora Someck



A New York Story; 12x18 inches | oil on canvas | 2019



A New York Story; 12x18 inches | oil on canvas | 2019

News from the Underworld

The bra saleslady's pink tape measure
in one of Victoria's Secret's New-York branches,
sees more nipples a day
than Casanova, say, had seen
in all of his life.
If it had a soul
it will never have stopped
bolting upright.

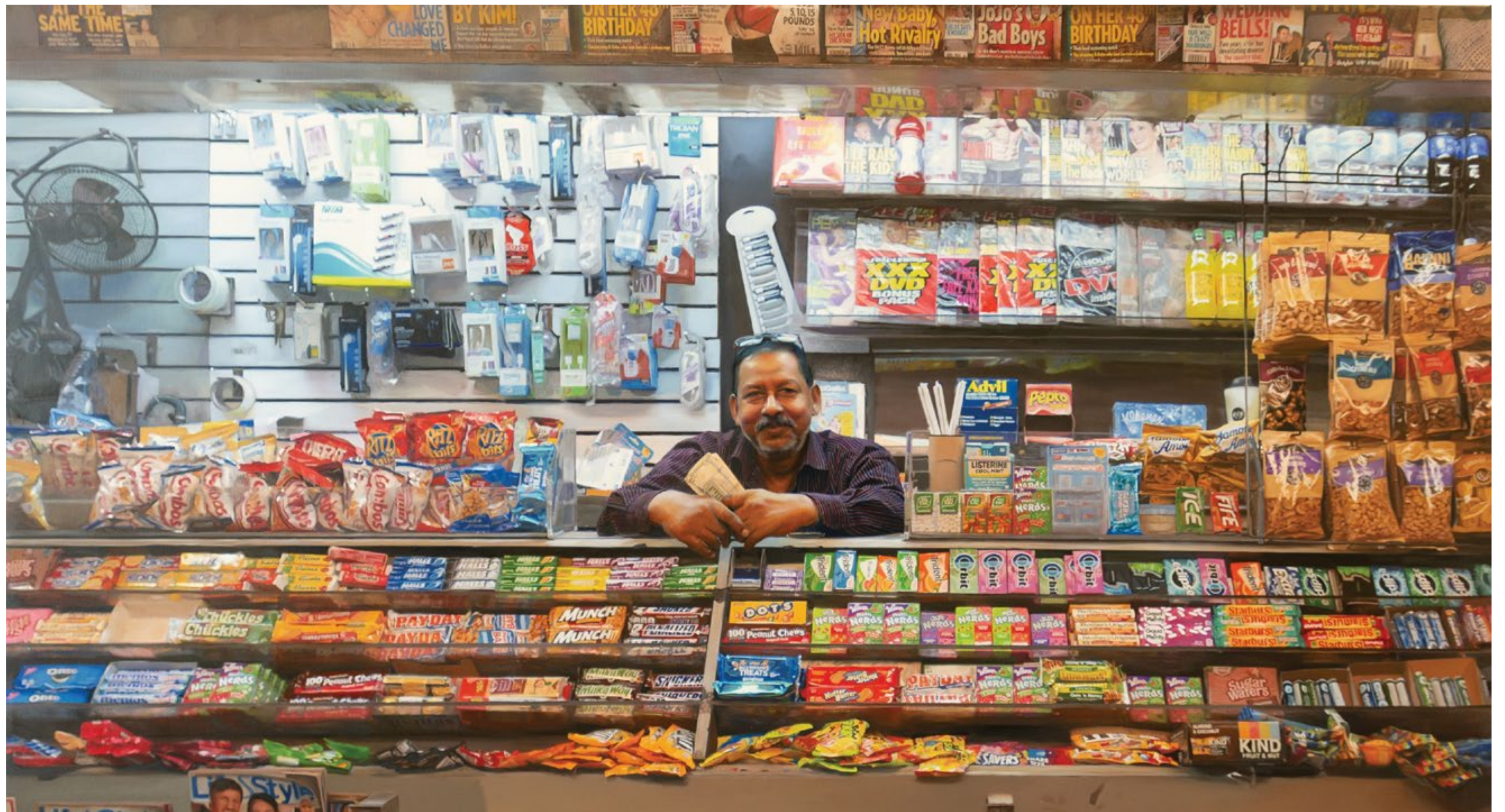
From the poem God's Candy Bag

By: Ronny Someck

Tr: Amit Mish'an

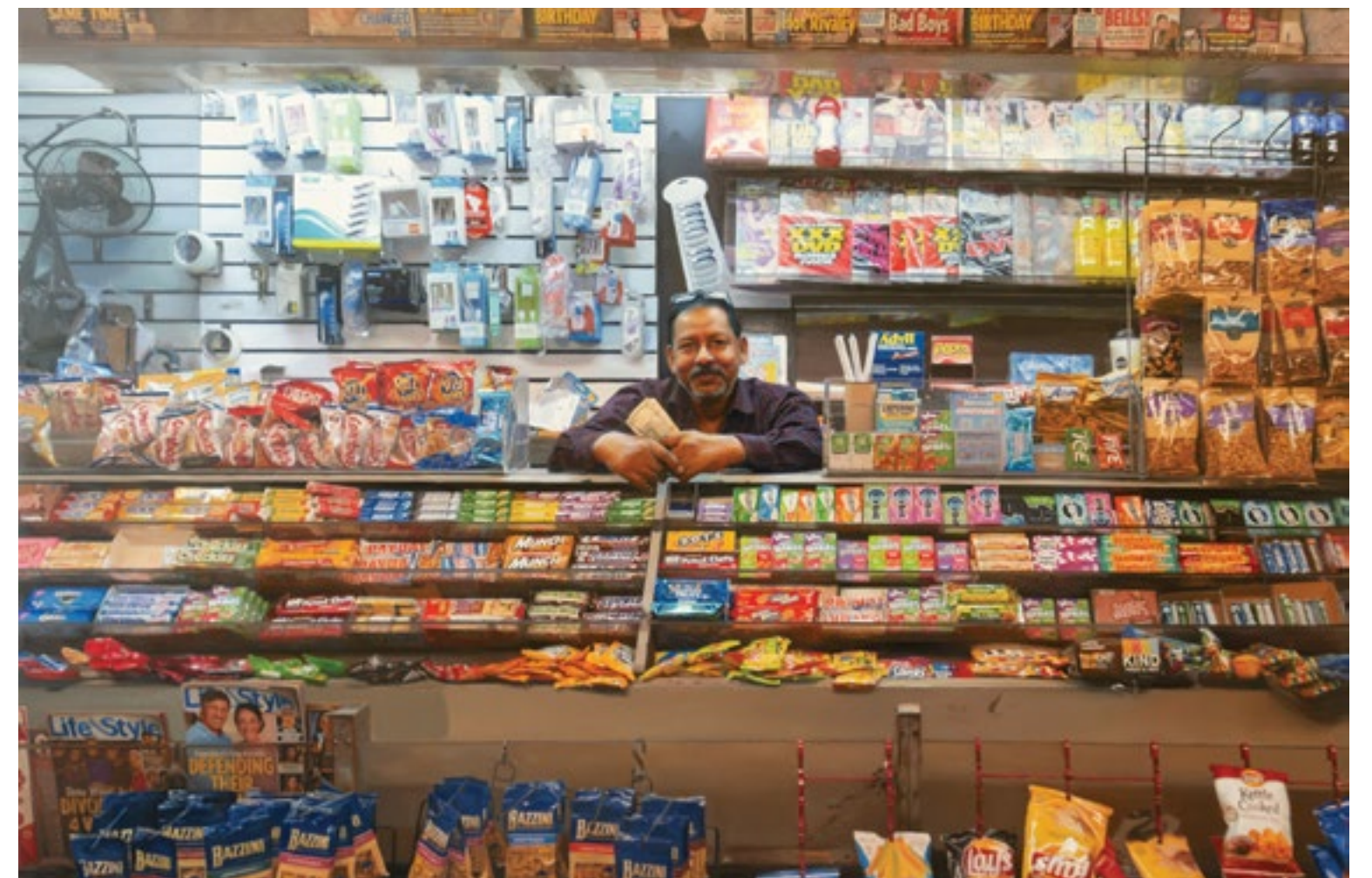


A New York Story; 12x18 inches | oil on canvas | 2019



Looking at Ozeri's work, one wonders: What is beauty and what is beauty's place in contemporary art? How do aesthetics in their most complex form fall away from the canvas, leaving only material perfection? In his photorealistic body of work, Ozeri unapologetically seeks to harness beauty in its most concentrated essence.

Shai Baitel - Huffington Post



A New York Story; 54x80 inches | oil on canvas | 2019



A New York Story; 12x18 inches | oil on canvas | 2019

The resulting artwork, that is painted using thousands of tiny brushstrokes, adds an element of fantasy to the shots that the camera wouldn't.

Natalie Keegan - THE SUN (London)



A New York Story; 18x12 inches | oil on canvas | 2019



A New York Story; 12x18 inches | oil on canvas | 2019

Israeli artist Yigal Ozeri paints Instagram under the table. Crane your neck and strain your eyes, and you might find the spaces in which paint and brushstrokes are hiding. But Ozeri's photoreal renderings turn Kodak moments into transcending visions, as figures and landscapes move from reality to hyperreality before the viewers' eyes.

Huffington Post Culture and Arts



A New York Story; 12 x18 inches | oil on canvas | 2019



A New York Story; 20x30 inches | oil on paper | 2019
Collection of Eileen Kaminsky Foundation

A New York Story; 12x18 inches | oil on canvas | 2019



Litter

Untitled; 12x18 inches | oil on paper mounted on wood | 2019
Collection of Eileen Kaminsky Foundation



A New York Story; 12x18 inches | oil on canvas | 2019



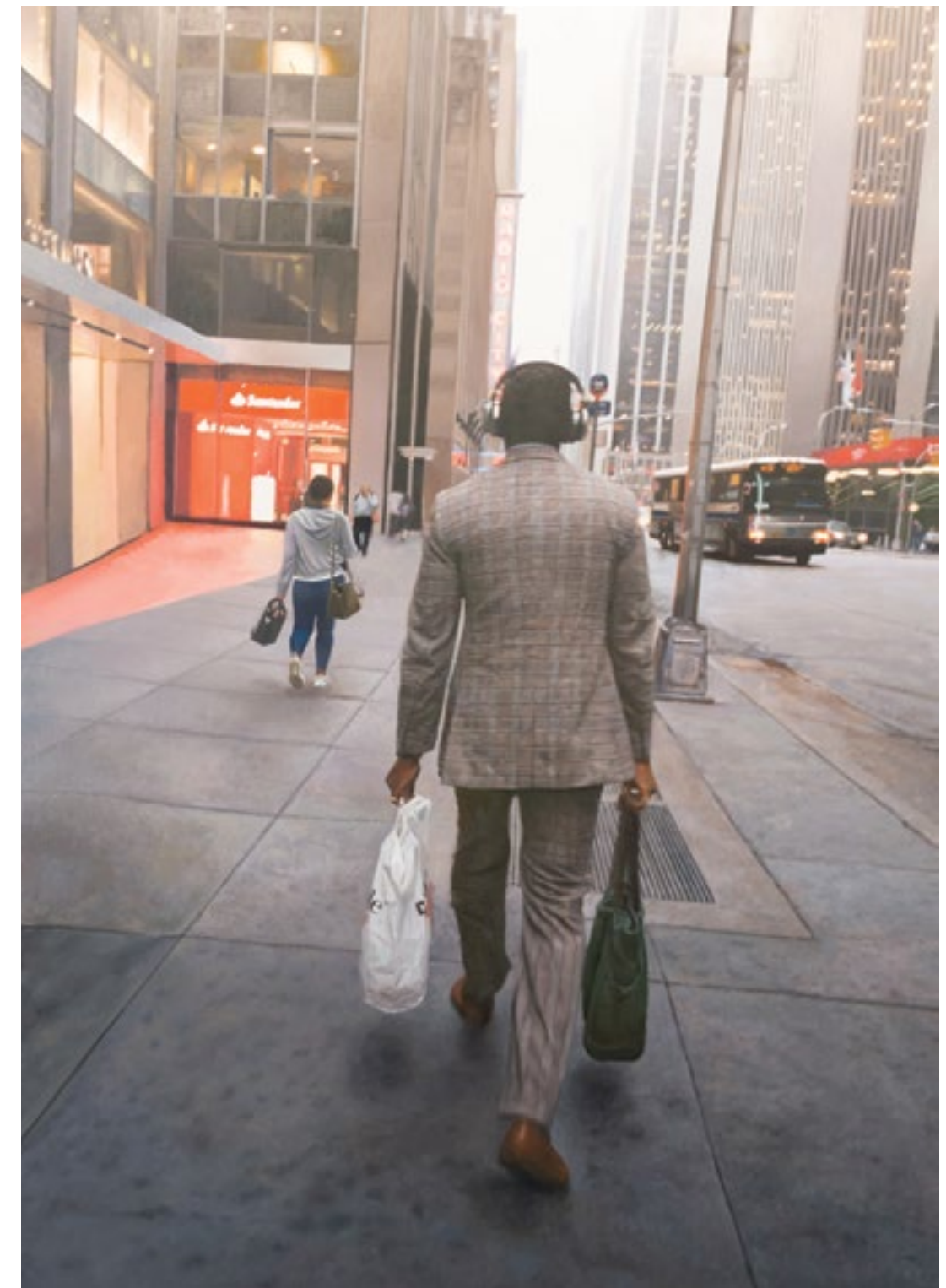
A New York Story; 20x30 inches | oil on canvas | 2019



A New York Story; 20x30 inches | oil on canvas | 2019



A New York Story; 50x50 inches | oil on canvas | 2019



A New York Story; 80x54 inches | oil on canvas | 2019



Untitled; 12x18 inches | oil on paper mounted on wood | 2019



A New York Story; 12x18 inches | oil on paper mounted on wood | 2019



A New York Story; 12x18 inches | oil on paper mounted on wood | 2019



A New York Story; 12x18 inches | oil on paper mounted on wood | 2019



A New York Story; 12x18 inches | oil on paper mounted on wood | 2019

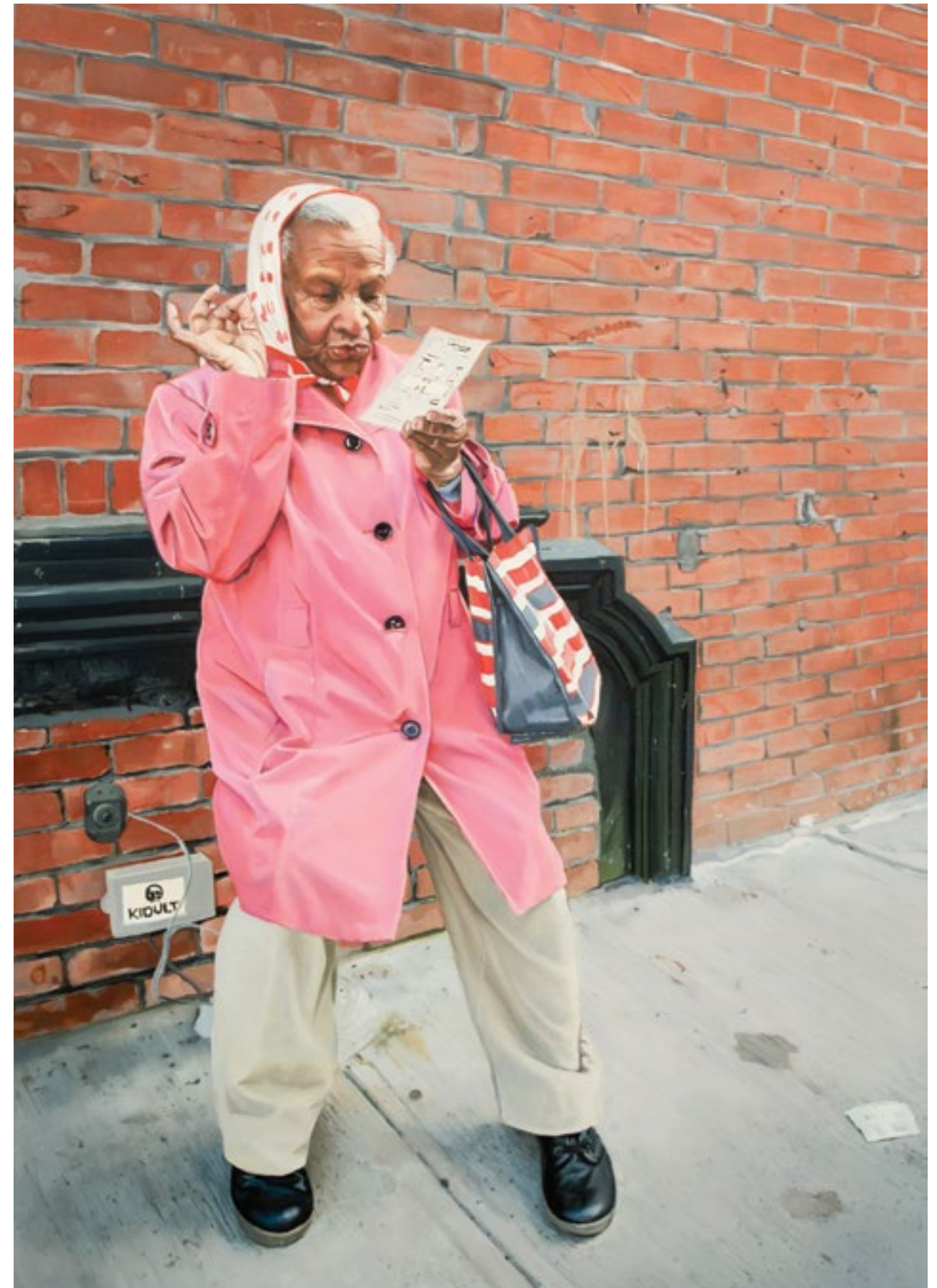


A New York Story; 12x18 inches | oil on paper mounted on wood | 2019



A New York Story; 12 x18 inches | oil on paper mounted on wood | diptych | 2019

A New York Story; 30 x20 inches | oil on canvas | 2019





A New York Story; 90x70 inches | oil on canvas | 2019



A New York Story; 12x18 inches | oil on paper mounted on wood | 2019



A New York Story; 12x18 inches | oil on paper mounted on wood | 2019
Collection of Eileen Kaminsky Foundation



A New York Story; 17x30 inches | oil on canvas | 2019
Collection of Eileen Kaminsky Foundation

New York and Tel Aviv are the sun and moon of the same day. With his photo realistic brushes, Yigal Ozeri raises his head to the sky, shouting "let there be light".

Ronny Someck

A TEL AVIV STORY

Israeli artist Yigal Ozeri prefers Kodak moments rendered the old school way: on paint and paper. But a far cry from the oil portraits of yore, Ozeri's creations are incredibly realistic and have an Instagram feel. He masterfully renders every contour and shadow, every sunspot and strand of windswept hair, so that it's almost impossible to tell that you're not looking at photos. Each portrait scrupulously captures every last detail of the landscapes and the women who inhabit them. Ozeri doesn't make his women pose for hours at a time. Instead, he photographs his subjects and crafts his ethereal hyperrealistic images from the images.

Kaitlyn Schaeffer - Complex



A Tel Aviv Story; 12x18 inches | oil on canvas | 2019

The reaction to Yigal Ozeri's astonishing paintings, composed of thousands of tiny brushstrokes, has two elements to it. There's an immediate hit of 'holy shit, that's not a photograph' and then a sense of hollowness, of sadness - perhaps even existential unease, as you realise how a combination of paint can look just as alive and present as a real human being.

Christopher Hooton - Independent London





A Tel Aviv Story; 12x18 inches | oil on canvas | 2019



A Tel Aviv Story; 12x18 inches | oil on canvas | 2019



A Tel Aviv Story; 36x54 inches | oil on canvas | 2019



A Tel Aviv Story; 12x18 inches | oil on canvas | 2019



A Tel Aviv Story; 20x30 inches | oil on canvas | 2019

STUDIO VISIT





Surrounded by nature, these women all strike thoughtful poses. Some of them look straight out from the image, while others gaze into the distance as they stand amid woodland, snow and in front of a picturesque-looking lake and hills. But the photos all carry an intriguing secret. He specialises in producing incredible lifelike portraits, with no brushstrokes to be seen.

Dave Burke - Daily Mail London





Yigal Ozeri
Biography

Born 1958, Israel
Lives and works in New York City

Selected Solo Exhibitions

- 2019 *Reality Check*, Zernack Contemporary Art, Tel-Aviv, Israel
A New York Story, Rutger Brandt Gallery, Amsterdam Netherlands
A New York Story, Galerie Andreas Binder, Munich, Germany
- 2018 *In Pursuit of the Real*, Cermak Eisenkraft Gallery, Prague, Czech Republic
Reflection, Whitestone Gallery, Tokyo, Japan
Painting Through a Lens, Amy Li Gallery, Beijing, China
Daydream, Gallery Seizan, Tokyo, Japan
- 2017 *A New York Story*, Louis Metzel Gallery, New York, USA
The Storm, Zernack Contemporary Art, Tel Aviv, Israel
- 2016 *Dual Tones*, Galerie Andreas Binder, Munich, Germany
Recent Works, Opera Gallery London, England
- 2015 *Villa de Leyva*, GE Galeria, Monterrey, Mexico
Shadows of Reality, Opera Gallery, Hong Kong, China
Painting Through a Lens, Zernack Contemporary Art, Tel-Aviv, Israel
Bear Monism, Louis K. Meisel Gallery, New York, New York
Monochrome, Galerie Andreas Binder, Munich, Germany
- 2014 *Revolution at Giverny: A Return of Women in Nature*, Galerie Dukan
Fiction of Distance, Galeria Álvaro Alcizar, Madrid, Spain
Photorealism in the Digital Age, Mana Contemporary, Chicago, Illinois
- 2013 *Territory*, Angell Gallery, Toronto, Canada
Triads, Galerie Brandt, Amsterdam, Netherlands
- 2012 *Territory*, Mike Weiss Gallery, New York, NY
Photorealism, Galerie de Bellefeuille, Montreal, Canada (Catalogue)
The Boathouse, Galerie Andreas Binder, Munich, Germany
Territory, Karen Jenkins Johnson, San Francisco, CA
Territory, Scott White Contemporary Art, La Jolla, CA
- 2011 *Territory*, Martin Asbak Gallery, Copenhagen, Denmark (Catalogue)
Territory, Zernack Contemporary Art Gallery, Tel Aviv, Israel (Catalogue)



	<i>Garden of the Gods</i> , Mike Weiss Gallery, New York, NY (Catalogue)		<i>Yigal Ozeri: Full Moon</i> , Galerie Heike Curtze, Salzburg, Austria
	<i>Luce silenziosa (Silent light)</i> , Bologna, Italy (Catalogue)	2001	<i>Tikkun: The Restoration Series</i> , Stefan Stux Gallery, New York, NY, (Catalogue)
2010	<i>Lizzie Smoking</i> , Galeria Senda, Barcelona, Spain		<i>The Countess De Castiglione</i> , Bineth Gallery, Tel Aviv, Israel, (Catalogue)
	<i>Lizzie in the Snow</i> , Mark Moore Gallery, Santa Monica, CA (Catalogue)		<i>The Mark of the Bite</i> , Bineth Gallery, Tel Aviv, Israel, (Catalogue)
	<i>Desire for Anima</i> , Contemporary by Angela Li, Hong Kong, China		<i>Still-Life</i> , Galerie Hafemann, Wiesbaden, Germany, (Catalogue)
	<i>Olga in the Park</i> , Galerie Brandt, Amsterdam, Netherlands		<i>Tikkun (Restoration)</i> , New Gallery / Thom Andriola, Houston, TX
2009	<i>Desire for Anima</i> , Galerie Andreas Binder, Munich, Germany (Catalogue)	1999	<i>Deep Storage</i> , Galerie Heike Curtze, Vienna, Austria, (Catalogue)
	<i>Desire for Anima</i> , Mike Weiss Gallery, New York, NY		<i>Overpass: Painting Beyond History</i> , New Gallery / Thom Andriola, Houston, TX
	<i>Small Death</i> , Galerie Dukan & Hourdaquin, Marseille, France, (Catalogue)	1998	<i>Yigal Ozeri: The Grey Series, 1998</i> , Bineth Gallery, Tel Aviv, Israel, (Catalogue)
	<i>Priscilla</i> , Wade Wilson Art, Houston, TX, (Catalogue)		<i>Last Dance with Velazquez</i> , Thom Andriola / New Gallery, Houston, TX
2008	Singer Gallery, Mizel Arts and Culture Center, Denver, CO, (Catalogue)		<i>The Empty Dress</i> , Caesarea Gallery, Boca Raton, FL
	<i>The Boathouse</i> , Byron Cohen Gallery, Kansas City, MO	1997	<i>Unbuilt America: Tears of Buildings</i> , Z Gallery, New York, NY, (Catalogue)
	<i>Yigal Ozeri</i> , Mike Weiss Gallery, SCOPE Basel 2008, Switzerland		<i>Unbuilt America: Fragile Architecture</i> , Galerie ATP, Vienna, Austria
	<i>Priscilla in Ecstasy</i> , Charim Galerie, Vienna, Austria		<i>Yigal Ozeri, 1994-1997</i> , Tel Aviv Museum of Art, Tel Aviv, Israel, Curated by Professor Mordechai Omer, (Catalogue)
	<i>Genesis</i> , Mike Weiss Gallery, New York, NY, (Catalogue)		<i>Atlas – Yigal Ozeri</i> , Galerie Hafemann, Wiesbaden, Germany
	<i>Genesis</i> , Alon Segev Gallery, Tel Aviv, Israel, (Catalogue)		<i>Yigal Ozeri</i> , ARCO Art Fair, Madrid, Spain, Bineth Gallery
2007	<i>Priscilla in the Cloud Forest</i> , Mike Weiss Gallery, SCOPE Basel 2007, Switzerland		<i>Unbuilt America, Fragile Architecture</i> , Galerie Heike Curtze, Vienna, Austria
2006	<i>The Montfort</i> , New Gallery / Thom Andriola, Houston, TX		<i>Dress Structures</i> , Caesarea Gallery, Boca Raton, FL, (Catalogue)
	<i>As Early as New York</i> , Mike Weiss Gallery, New York, NY, (Catalogue)	1995	<i>The Mad House of Goya</i> , Z Gallery, New York, NY, (Catalogue)
	<i>Long Island City</i> , Musée de Lodève, Lodève, France, (Catalogue)		<i>Yigal Ozeri: New Works</i> , Galerie Hafemann, Wiesbaden, Germany
	<i>Café Havelka</i> , Galerie Eric Dupont, Paris, France		<i>A Lot of White and a Bit of Yellow</i> , Bineth Gallery, Tel Aviv, Israel
2005	<i>Long Island City</i> , Alon Segev Gallery, Tel Aviv, Israel		<i>Vessels & Shrines, Yigal Ozeri after Frederick Kiesler</i> , The Israel Museum
	<i>New Paintings</i> , Mike Weiss Gallery, New York, NY		Jerusalem, Israel. Curated by Meira Perry-Lehman, (Catalogue)
	<i>Four Seasons</i> , Tel Aviv Museum of Art, Tel Aviv, Israel, (Catalogue)		<i>After Velazquez</i> , Caesarea Gallery, Boca Raton, FL
2004	<i>Long Island City</i> , New Gallery / Thom Andriola, Houston, TX	1994	<i>Born-Unborn</i> , Yigal Ozeri & Wenda Gu, Berlin-Shafir Gallery, New York, NY
	<i>Long Island City</i> , Galerie Heike Curtze, Berlin, Germany		<i>The Presence of the Absent: The Empty Chair in the Works of Yigal Ozeri</i> , Haifa Museum of Modern Art, Haifa, Israel. Curated by Professor Mordechai Omer, (Catalogue)
2003	<i>The Watcher Paintings</i> , Mike Weiss Gallery, New York, NY, (Catalogue)	1993	<i>The Presence of the Absent: The Empty Chair</i> , Bianca Lanza Gallery, Miami, FL
	<i>Memories from The Last Supper</i> , New Gallery / Thom Andriola, Houston, TX		<i>My Library (The Organic Series)</i> , Sala Gaspar Gallery, Barcelona, Spain, (Catalogue)
	<i>Tableau Vivant</i> , Galerie Heike Curtze, Berlin, Germany		<i>My Library</i> , Galerie Hafemann, Wiesbaden, Germany
	<i>The Last Supper</i> , Galerie Hafemann, Wiesbaden, Germany		<i>The Chemical Villa & The Hanging Gardens: Yigal Ozeri & William Katavolos</i> , The Museum of Israeli Art, Ramat Gan, Israel
2002	<i>The Countess De Castiglione</i> , Galerie Heike Curtze, Vienna, Austria		<i>Unbuilt</i> , Bineth Gallery, Tel Aviv, Israel
	<i>Presence of the Absent</i> , Stefan Stux Gallery, New York, NY		<i>Yigal Ozeri, Michal Rovner</i> , Betsy Rosenfield Gallery, Chicago, IL
	<i>Presence de L'absence</i> , Galerie Mabel Semmler, Paris, France		

1991	<i>Decoy, Yigal Ozeri & Michal Rovner, S. Bitter-Larkin Gallery, New York, NY</i>		<i>The Return of the Horse: Painting in the Ambivalent Present, Slought Foundation, Philadelphia, PA (Catalogue)</i>
1990	<i>Interpretation on Fresco Paintings 1989, S. Bitter-Larkin Gallery, New York, NY</i>		<i>The Old Masters: Re-Mastered, Fort Collins Museum of Contemporary Art, Fort Collins, CO</i>
	<i>Matter Becomes Light – Light Becomes Matter, Mishkan Le’Omanut</i>		<i>Summertime..., Jerkins Johnson Gallery, San Francisco, CA</i>
	<i>Museum of Art, Ein Harod, Israel; Janco-Dada Museum, Ein Hod, Israel, (Catalogue)</i>		<i>Old Masters Reinterpreted, ROLLO Contemporary Art, London, England</i>
1989	<i>Interpretation on Fresco Paintings 1989, Galerie Hafemann, Wiesbaden, Germany</i>		<i>Art Amsterdam, Amsterdam, Netherlands</i>
	<i>Yigal Ozeri, Bineth Gallery, Tel Aviv, Israel, (Catalogue)</i>		<i>The London Original Print Fair, Royal Academy of Arts, London, England</i>
1987	<i>Yigal Ozeri: Paintings, Meirad Gallery, Tel Aviv, Israel (Catalogue, text: Gideon Ofrat)</i>		<i>Five Year Anniversary Show, Mike Weiss Gallery, New York, NY</i>
		2008	
		2006	<i>Realm of the Spirit, Mike Weiss Gallery, New York, NY</i>
		2005	<i>Entourage, Mike Weiss Gallery, New York, NY</i>
		2004	<i>Tango, Mike Weiss Gallery, New York, NY</i>
		2002	<i>New York – Atlanta, Momus Gallery, Atlanta, GA</i>
		2000	<i>The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, NY. Curated by Lilly Wei (Catalogue)</i>
			<i>The End: An Independent Vision of Contemporary Culture, 1952-2000, Exit Art Gallery, New York, NY. Curated by J. Ingberman & P. Colo</i>
			<i>Place Mark Person Mark, The Israel Museum, Jerusalem, Israel</i>
			<i>90 Years of Israeli Art: A Selection from the Joseph Hachmei-Israëli Phoenix Collection, Tel Aviv Museum of Art, Tel Aviv, Israel</i>
			<i>Monumental Drawings, Exit Art Gallery, New York</i>
			<i>The Vera, Silvia and Arturo Schwarz Collection of Contemporary Art, Tel Aviv Museum of Art, Tel Aviv, Israel</i>
		1999	<i>Tel Aviv-Yafo, 1909-1999: Contemporary Cityscapes, Israeli and American Artists, Tel Aviv Museum of Art, Tel Aviv, Israel</i>
		1998	<i>Modular Composite, Central Fine Arts Gallery, New York, NY</i>
			<i>Contemporary Israeli Art: Three Generations, University of London; The National Gallery, Alexandros Soutzos Museum, Athens, Greece; Kunstverein Wiesbaden, Germany, Organized by the Tel Aviv Museum of Art, Curator: Mordechai Omer</i>
			<i>Open Salute: Inaugural Exhibition, White Box Gallery, New York, NY</i>
		1997	<i>La Tradición – Performing Painting, Exit Art Gallery, New York, NY</i>
			<i>Codified Desires: Rik Ritchey, Lisa Kohn & Yigal Ozeri, Catherine Clark Gallery, San Francisco, CA. Curator: Anna Novakova, (Catalogue)</i>
		1996	<i>Painting All-Over, Again, Palacio de Montamuzo, Zaragova, Spain. Curator: Sati Ostrow, (Catalogue)</i>
		1995	<i>Construction in Process I: Co-Existence, The Artists’ Museum, Mitzpe Ramon, Israel</i>
		1994	<i>Free Falling, Berlin-Shafir Gallery, New York, NY</i>
			<i>Business Card: Autumn Exhibition, Bineth Gallery, Tel Aviv, Israel (Catalogue)</i>
2010	<i>Group Show, Museum of Biblical Art, Dallas, TX</i>	1993	<i>Locus, Fisher Gallery, University of Southern California, Los Angeles, CA</i>
	<i>I Love You, ARoS Aarhus Kunstmuseum, Denmark (Catalogue)</i>		<i>Construction in Process II: My Home is Your Home, The Artists’ Museum, Lodz, Poland</i>
2009	<i>Recent Acquisitions: Modern and Contemporary Art, McNay Art Museum, San Antonio, TX</i>		<i>Ten by Ten by Ten, Frederieke Taylor Gallery, New York, NY</i>
Selected Group Exhibitions			
2017	<i>Dual Tone, Galerie Andreas Binder, Munich Germany</i>		
2016	<i>Arena, Galerie Ernst Hilger, Vienna, Austria</i>		
2015	<i>Monochrome, Galerie Andreas Binder, Munich Germany</i>		
2013	<i>Photorealism 50 Years of Hyperrealistic Painting, Traveling European Museum Show</i>		
	<i>Hiperrealismo, Galeria Impakto, Lima, Peru</i>		
2013	<i>Art at The Core : The Intersection of Visual Art, Performance & Technology, HVCCA, Peekskill, NY</i>		
	<i>Obsession, Eileen S Kaminsky Family Foundation, Jersey City, NJ</i>		
	<i>Dennis-Nancy-Emmet-Sol, Milton J. Weill Gallery at the 92 Street Y, New York, NY</i>		
2012	<i>Photorealism Revisited, Traveling Exhibition, Oklahoma City Museum of Art, Oklahoma City, OK, Butler Institute of Art, Youngston, OH, Jan 30, 2012-Oct., 2013</i>		
	<i>Photorealism 50 Years of Hyperrealistic Painting, Traveling Exhibition, Kunsthalle Tübingen Museum, Tübingen, Germany, Thyssen-Bornemisza Museum, Madrid, Spain, Museo de Bellas Artes de Bilbao, Bilbao, Spain, Kunsthal Rotterdam, Rotterdam, Netherlands, Birmingham Museum and Arts Gallery, Birmingham, England, Saarland Museum, Saarbrücken, Germany, Tampa Museum of Art, Tampa, Florida 2012-2015</i>		
	<i>The Originals: Mana Contemporary Resident Artists, ESKFF, Jersey City, NJ</i>		
	<i>Two Year Anniversary, Galerie Brandt, Amsterdam, Netherlands</i>		
	<i>Four by Four: Collector Series, University of Denver Victoria H. Mylren Gallery, Denver, CO</i>		
	<i>Eileen S. Kaminsky Family Foundation New Acquisitions and Prints, Mana Contemporary, Jersey City, NJ</i>		
2011	<i>Colorless Green Ideas Sleep Furiously, Galerie Dukan and Hourdequin, Paris France</i>		
	<i>Photorealism: Our Own Directions, The Eileen S. Kaminsky Family Foundation, Jersey City, NJ</i>		
	<i>Eileen S. Kaminsky Family Foundation, Jersey City, NJ</i>		
	<i>OPEN, Mark Moore Gallery, Culver City, CA</i>		
	<i>Art Stage Singapore, Contemporary by Angela Li (Hong Kong)</i>		

1992 *Book, Box, Word*, CoCa (Center of Contemporary Arts) North Miami, FL

1991 *The Presence of the Absent. The Empty Chair in Israeli Art*, The Genia Schreiber University Art Gallery, Tel Aviv, Israel. Curated by Professor Mordechai Orner

1990 *Ornamentika*, Galerie Hafemann, Wiesbaden, Germany

1989 *The Israeli Selection to the Aperto*, The Museum of Israeli Art, Ramat Gan, Israel

Sieben Israelische Künstler, Galerie Frederike Taylor, Berlin, Germany

Architecture on Paper, The Israeli Museum, Jerusalem

Line Against Line: Neun Atelierberichte Aus Tel Aviv, Ausstellungshalle im Karmeliterkloster, Frankfurt am Main, Germany

1988 *Art Israel 1988*, traveling exhibition in the United States. Curated by Mary L. Evangelista, Marge Goldwater, Patterson Sims, (Catalogue)

Fresh Paint. The Younger Generation in Israeli Art, Tel Aviv Museum of Art, The Israel Museum, Jerusalem

Selected Bibliography

2013 Harrison, Skylar. *The New Masters*. Purple Clover, December 10, 2013

Hanson, Sarah. *Pulse Beats on With Strong Sales at the Middle-Market Satellite Fair*. Blouin ARTINFO, December 2013

Meisel, Louis K. *Photorealism in the Digital Age*. New York: Abrams, October, 2013, p 217-224.

Yerushalmi, Chen. *Eye of the Beholder*, ESKEF Online, May 2013

Frenkel, Anja. *Realisme in HD*, Atelier Portret, Summer 2013

Ogen-begoocheleend, De Telegraaf, May 30, 2013

Kozim, Allan. *From a Moving Van to an Arts Complex*, The New York Times, May 16, 2013

Mendelsohn, John. *New Acquisitions and Prints from the Kaminsky Family Foundation: Mana Contemporary in Jersey City, New Jersey*. dArt International, Fall/Winter 2013

Hrbacek, Mary. *'Territory' is Rich in Allegory, Mythic Power of Beauty*, Artes Magazine, January 3, 2013

Hrbacek, Mary. *Yigal Ozeri "Territory" at Mike Weiss Gallery*, NY Art Beat, December 16, 2012

2012 Wells, Georgina. *Women's Territory Yigal Ozeri paints freedom and love*, Madam Painters, December 2012

Silvers, Emma. *Artist Tricks the Eye with Lifelike Painting*, Jewish News Weekly, May 10, 2012

This Is Not A Photograph, Politikan, November 27, 2011

2011 Sonia Marmari, *Liberated Woman, Lady Globes*, November 2011

Ginzburg, Hagit. *When Ozeri Met Jagger*, Maariv Style, November 2011

Keltner, Daniel Levis. *Garden of the Goddess*, Precipitate Journal, October 2011

Peleg-Rotem, Hagit. *New Territories*, Globes, October 2011

Photorealism Champion Louise Meisel on Bringing His Preeminent Collection to New Jersey. ARTINFO, Sept. 2011

Hrbacek, Mary. *Mike Weiss Gallery, New York, Features Hyperrealist Painter Yigal Ozeri*, Artes Magazine, May 24, 2011

Hrbacek, Mary. *Yigal Ozeri: Garden of the Gods at Mike Weiss Gallery*, NY Art Beat, May 22, 2011

Hrbacek, Mary. *Minidons and Muses by Yigal Ozeri*, Curator's Choice, May 2011

Lagnack, Caroline. *Israeli Art in Chelsea: Past, Present in Dialogue*, The Jewish Week, May 17, 2011

Double Your Pleasure, Art+ Auction, January 2011

Ramirez, Loreto. *Yigal Ozeri – sensuality and hyperrealism*, Arte Al Limite Magazine, December 2010

Laster, Paul. *A Painter's Muse*, Flavorwire, November 12, 2010

Sasha. *Artist Interview : Yigal Ozeri*, Beautiful Decay, October 28, 2010

Yigal Ozeri, Artcollector (Japan), October 2010, No. 22

Ter Braak, Bertjan. *Rutger Brandt zoekt het avontuur*, De Telegraaf, Amsterdam, June 4, 2010

Nieuw! Galerie Brandt opent met "Olga in the Park," nieuwe schilderijen van Yigal Ozeri, ArtALERT, June 2010

Conceptuel Realisme in HD, Tablcau, Summer 2010

Galerie Brandt miste in Amsterdam, COLLECT, Summer 2010

Mura, Giannina. *I love you sous multiples formes*, Art Actual, May-June 2010

Limburg, Dirk. *Nieuwe plek voor conceptueel realistisch werk*, NRC Handelsblad, May 15, 2010

Desire for Anima, BYD, Winter 2010, pp. 104-107

Wei, Lilly. *Yigal Ozeri*, ARTnews, December 2009, pp. 106-107

2009 Segal, Troy. *Romantic Realism*, IN New York, October 2009

Bourbon, Matthew. *Yigal Ozeri*, ARTFORUM Critic's Pick, October 7, 2009

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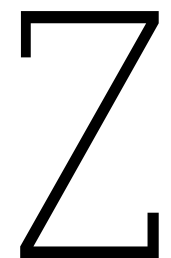
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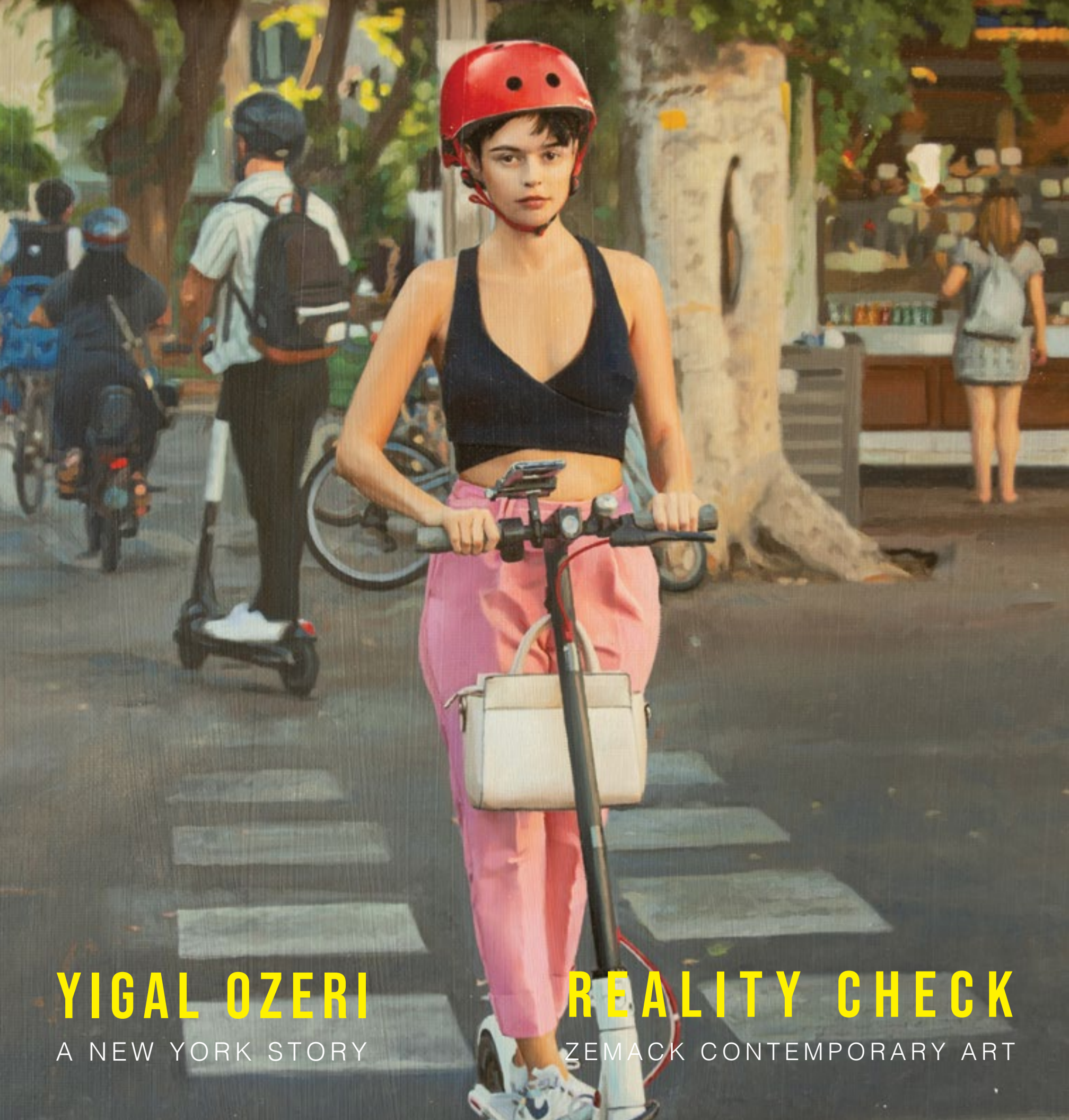


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